

NOVEMBER
MUST-SEES



STEALING BEAUTY

Flowers burst onto the scene, beckon and vamp in the paintings that *Rachel Hovnanian* includes in her new solo exhibit (November 7 through December 22) at New York's Jason McCoy Gallery. The one thing flowers never seem to do is fade; that is worth contemplating, given the artist's choice of the moon-colored narcissus as subject. In *Satori II* (2007; left), a photographic print on canvas, transience and loss seem to linger just below the ravishing surface. jasonmccoyinc.com.

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TOWN & COUNTRY

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